

# Scottish Design Awards

2013-06-17



*Schmidt Hammer Lassen designed a new library building for the University of Aberdeen campus in Aberdeen, Scotland. Photo: Adam Moerk*

The Royal Incorporation of Architects in Scotland (RIAS) has announced 12 winners of its RIAS Awards for 2013. In addition to winners in its main awards section, as it continues to evolve the program, RIAS also announced three new sponsored topical subcategories for use of timber, for sustainability, and for resource efficiency.

The RIAS Awards 2013 winners are:



*Photo: Paul Zanre Photography*

**The Beacon Arts Centre, Greenock, Scotland**

LDN Architects

Client: Greenock Arts Guild

*"This building seems wholly appropriate for its superb waterside setting. It is elegantly contemporary in its materials and form, both open and welcoming.*



*Photo: Chris Humphreys*

***The Chapel of Saint Albert the Great, Edinburgh, Scotland***

*Simpson & Brown Architects*

*Client: The Order of Preachers*

*"This building is markedly different from the historic property to which it is attached. However this is a supremely elegant and attractive solution, a place of worship that invites visitors in.*



*Photo: Andrew Beveridge*

**Dunfermline High School, Dunfermline , Scotland**

Fife Council Property Services

Client: Fife Council Education Service

*"The sheer scale of this major new secondary school demanded a simple, navigable plan and separation of facilities. This is well achieved with materials and art enhancing the daily experience of its users.*

Recipient, Award for Resource Efficiency



*Photo: Dave Morris*

**Forth Valley College of Further and Higher Education, Stirling, Scotland**

Reiach and Hall Architects

Client: Forth Valley College of Further and Higher Education

*"This is a deceptively simple contemporary building within an expansive landscape setting, incorporating workshops, studios, classrooms, a library and social spaces with elegant understatement.*



*Photo: Tom Manley*

### **Ghost of Water Row**

Edo Architecture

Client: Edo Architecture

*"This project was architecture as installation art. Commemorating the late sculptor, George Wyllie Hon FRIAS, it was a powerful evocation of local history while also signalling a creative future.*



*Photo: Andrew Lee*

**House, Lenzie, Scotland**

cameronwebster architects

Client: Ms Marion Venman

*"This reworking of a 1970s house creates a new relationship with the building's site, with contemporary, yet timeless, materials and form.*



*Photo: Keith Hunter*

**4 Linsiadar, Isle of Lewis, Scotland**

studioKAP

Client: Ms Margrit Macleod

*"Built out of a former croft, this new home has a rugged, almost natural, presence within the island landscape. Drawing upon history, this building also very positively signals its newness.*



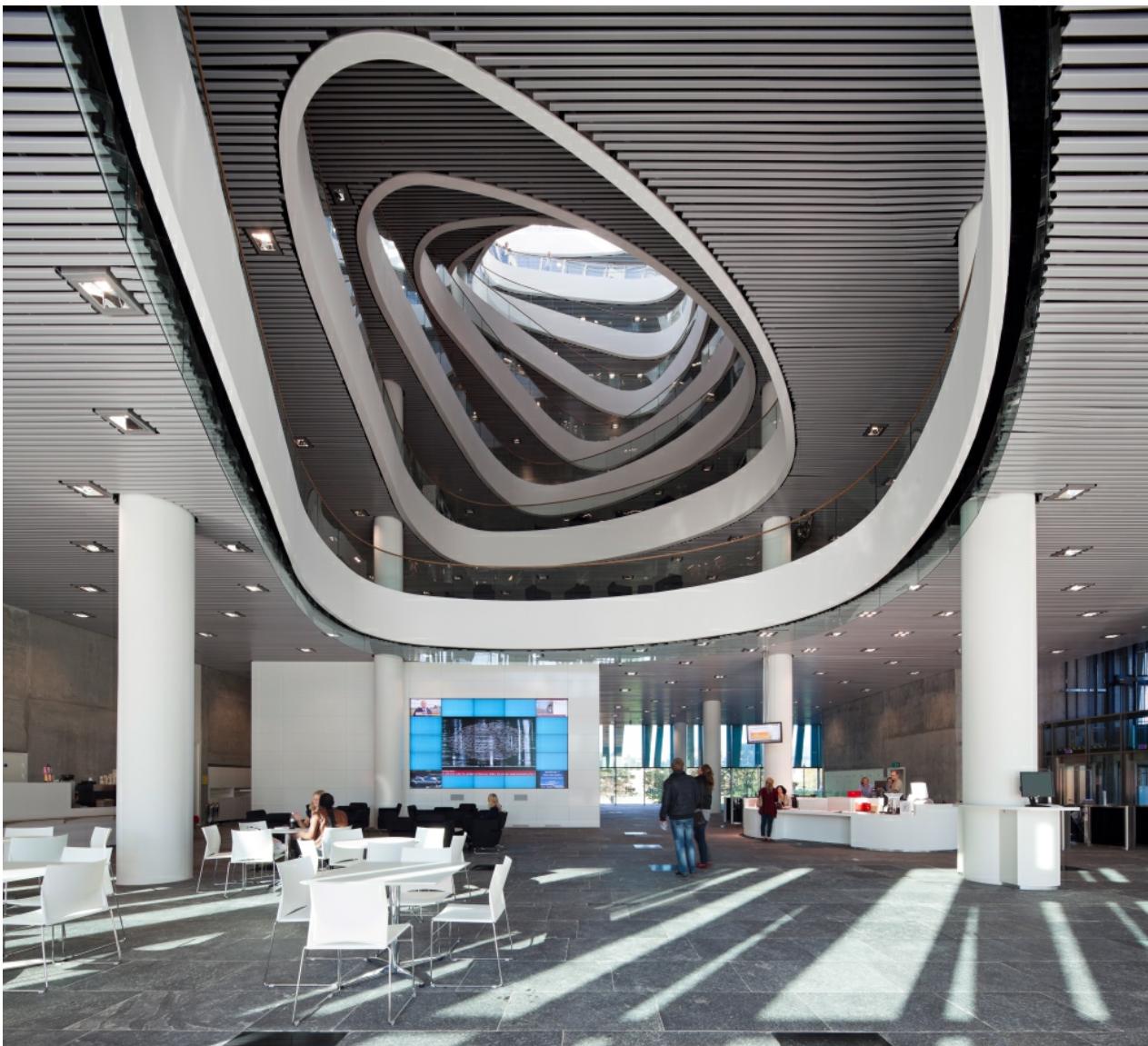
*Photo: Phatsheep Photography*

**Mareel, Lerwick, Scotland**

Gareth Hoskins Architects

Client: Shetland Arts Development Agency

*"Set on an historic waterfront site, this is an important cultural facility. This building embraces theatre, cinema and performance, reflecting and encouraging creativity.*



*Photo: Adam Moerk*

**The Sir Duncan Rice Library, Aberdeen, Scotland**

Schmidt Hammer Lassen Architects

Area: 15,500 square meters (167,000 square feet)

Client: University of Aberdeen

Dates: Construction period 2009 - 2011

Engineer: Arup & Partners Ltd

Quantity Surveyors: Davis Langdon LLP, Landscape

*"This is a contemporary international structure within one of Scotland's most important historic settings. Its internal arrangement cleverly challenges preconceived notions of "the library".*



*Photo: Derek Patience*

**Thomas Telford Parliamentary Church, Berneray, Scotland**

Patience & Highmore Architects

Client: Keith and Sheenagh McIntyre

*"This simplest and plainest of stone built structures encloses a marvellous new home. The layout of the interior and the way natural light is brought into every area is ingenious.*



*Photo: Nigel Rigden*

**The Turf House, Isle of Skye, Scotland**

Rural Design

Client: Indi and Rebecca Waterstone

*"The new Skye vernacular, timber-clad homes in the landscape, is here taken to a new level. This is architecture of a relatively modest scale, but significant ambition.*



*Photo: Dapple Photography*

### **WASPS South Block, Glasgow, Scotland**

NORD Architecture

Client: Wasps Creative Industries CIC

*"Adapting a behemoth Victorian city block into new studios, gallery space and visitor facilities is crisply and ingeniously achieved. An intelligent and appropriate facility within a very creative city.*

Recipient, Award for Conservation and Climate Change

### **Abbotsford Visitor Reception Building, Melrose, Scotland**

LDN Architects

Client: Abbotsford Trust

Award for the Best Use of Timber

The shortlist for the RIAS Andrew Doolan Best Building in Scotland Award comprises of all of the RIAS 2013 winners. The award will be presented November 7, 2013 at the Scottish Parliament.

The jury included RIAS President Iain Connelly, Dr Joyce Deans CBE PPRIAS, Lori McElroy MBE, Kathy Li of

the Mackintosh School of Architecture and Roger Stephenson OBE, representing the Royal Institute of British Architects.

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Source: Architecture Week People & Places Blog